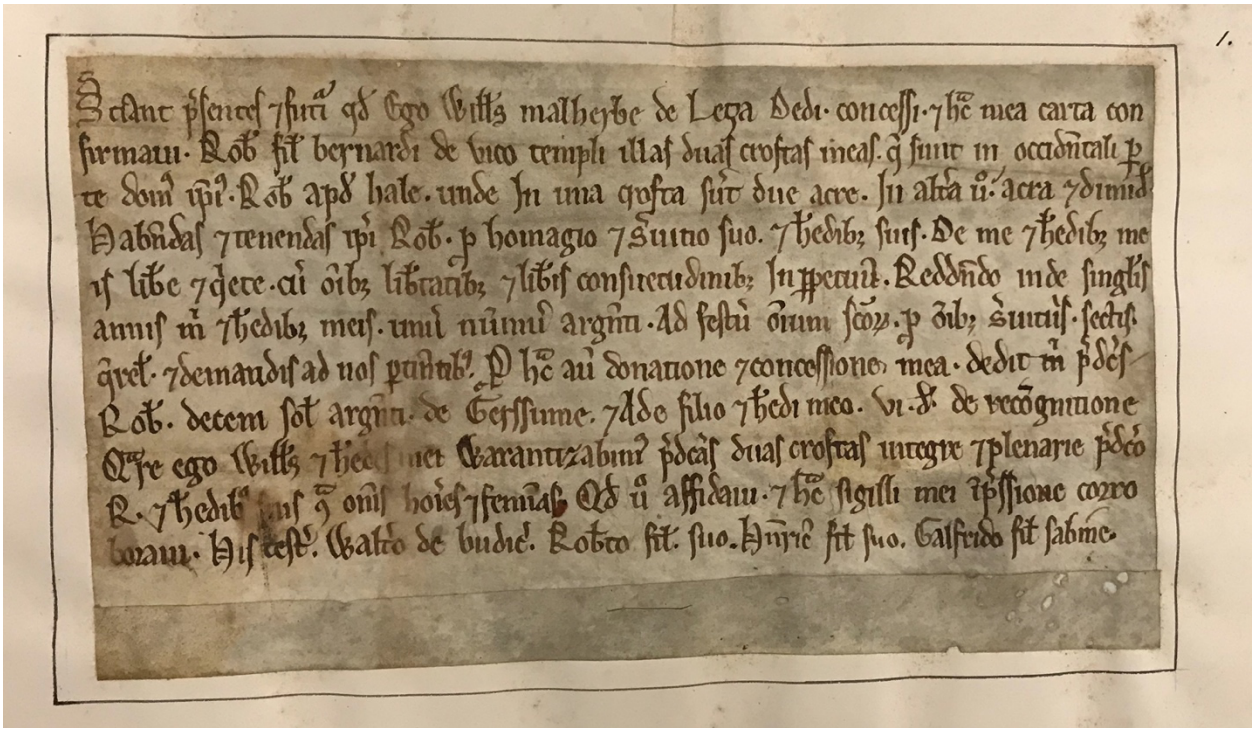
THE MASKELL COLLECTION: INTRODUCTION AND DESCRIPTIVE LIST OF BRISTOL ARCHIVES, 08153/1



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The following introduction and summary catalogue was designed from the outset to be an electronic publication. It is aimed at improving access to and awareness of this valuable collection of documents. It is part of the Bristol Record Society's 'occasional series' of electronic publications, which are supplementary to Bristol Record Society's standard record volumes.

Evan T. Jones
General Editor: Digitisation
Bristol Record Society

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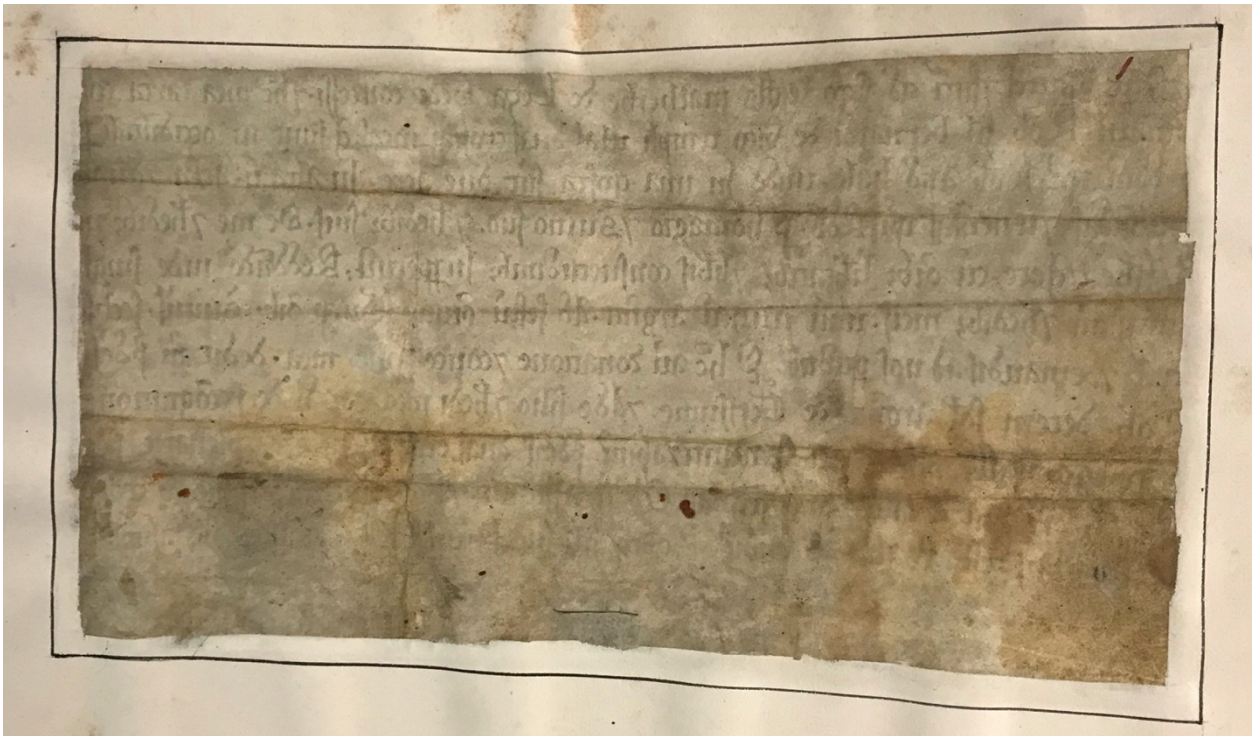

Cover illustration: Document 1. Demise in perpetuity by William Malherbe of 'Lega', late 12th century. The manuscript is window mounted within a page of the album to make it possible to see the front and the back of the document. Reproduced by permission of Bristol Archives.
Above illustration: Document 1. Reverse. Shown to illustrate the mounting technique.

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Introduction[1]

This collection consists of a large album of miscellaneous manuscripts, mostly relating to medieval and early modern Bristol, which was acquired by the Bristol Archives Office (now Bristol Archives), around December 1929.[2] Bound whilst still in private possession according to best practice of the time, individual documents were window mounted, at one or more to an album page, leaving (for the most part) the reverse visible also. Unfortunately, the mounting occasionally obscures writing within the double fold of charters: but such annotations tend to refer to scribal practice rather than affecting the substance of the document itself.

At the front of the album, a handwritten note states that:

> This collection of original Bristol documents are a selection from a quantity which were sold at the late Mr Tyson's sale in 1851, and purchased by the Rev. W. Maskell, who sent them up to the British Museum, where they were arranged, mounted and bound in this book.

William Tyson[3]

'Mr Tyson' is a reference to the Bristol antiquary, William Tyson (1785-1851).[4] A local newspaper editor and historian, Tyson was a collector of documents, some of which were bound into an album he intended to use for a history of Bristol.[5]

[1] For their advice, comments and assistance, we would like to thank: Bristol Archives, The Schlesinger Library (Harvard, Mass.), Prof Paul Brand (Oxford), Prof Jonathan Barry (Exeter), Dr Clive Burgess (Royal Holloway), Prof Kathleen Kennedy (Bristol), Prof Richard Coates (UWE) and Dave Napier (Arnos Vale Cemetery).

[2] Bristol Archives Catalogue entry titled: 'Town Clerk's Purchases: Volume containing 126 documents (1216) - 1681 - "Bristol Charters, Wills, Inventories", 1854'. The title and description of the document were added to Bristol Archive's electronic catalogue without amendment from the earlier manuscript catalogue. Updated Nov. 2022.

[3] William Tyson: portrait by Henry Spurrier Parkman (1814-64) now in Bristol Museum and Art Gallery. The seal appended to a document is clearly that of the City of Bristol. The artist has placed his own 'signature' on the fold, adjacent to the seal.

[4] Irvine Gray, *Antiquaries of Gloucestershire and Bristol* (Bristol and Gloucestershire Archaeological Society, 1981), pp. 99-100. The two volumes are now Bristol Archives, 44784/3; 44784/4, having been transferred from Bristol Central Library in 2012. The date of binding is unclear but possibly later than Tyson's ownership.

[5] Bristol Archives, 44784/3-4, 'Collections for a history of Bristol by William Tyson.' 2. Vols.; https://archives.bristol.gov.uk/records/44784/3. Tyson's passion for local history was first apparent in his publication of *The Bristol Memorialist*, 1816-23.

The 'Rev. W. Maskell' is William Maskell (1814-1890), a prominent and wealthy ecclesiastical antiquary.[6] Maskell was born in Shepton Mallet and raised in Bath from the age of nine. This may account for his interest in Bristol matters. He took holy orders in 1837 and became well known as a liturgical scholar during the 1840s, publishing well-regarded works on the history of Anglican ritual.[7] He was made vicar of St Mary Church, Torquay in 1847 and was appointed domestic chaplain to the Bishop of Exeter, Henry Phillpotts. Maskell resigned his living in 1850 following a well-publicised crisis of faith, after which he became a Catholic. Any reference to him as 'Reverend' from that point was presumably honorific but, in general, an anachronism.

William Maskell[8]

Maskell had a significant personal fortune and was known for his large library in Bude, Cornwall. He was a noted collector of patristic and liturgical texts, and religious artefacts, especially ivories, with a 'habit of building up collections of books and works of art and selling them to public institutions.'[9] Those institutions included the British Museum, whose 'collections in the field of liturgies were transformed by the purchase of the major portion of William Maskell's collection for £2,240 in 1847.'[10] Given this, Maskell's use of the British Museum to create an album based on the documents he had purchased from Tyson's estate is not surprising; nor is his decision to sell his Bristol album to someone he might have hoped would make use of it. Two selective catalogues of the collection, listing both manuscripts and printed books, and largely of theological/liturgical interest, were privately printed for Maskell himself in 1843 and 1845; a third catalogue was made for the part-dispersal of his library in 1854.[11]

The 'Maskell collection', Bristol Archives, 08153/1, is an artificial construct. It is unclear whether the album contains all the documents Maskell purchased from Tyson's estate, or just a selection

[6] J. M. Rigg, revised by David Maskell, 'Maskell, William (1814-1890)', *Oxford Dictionary of National Biography* (2004); https://doi.org/10.1093/ref:odnb/18265.

[7] *Ancient liturgy of the Church of England … and the modern Roman liturgy, arranged in parallel columns* (1844); *Monumenta ritualia ecclesiæ Anglicanæ, or, Occasional Offices of the Church of England* (3 vols., 1846; 2nd edn, 1882).

[8] Portrait (private collection) reproduced C. E. Byles, *The Life and Letters of R. S. Hawker* (London, 1905), p. 594.

[9] Seymour de Ricci, *English Collectors of Books & Manuscripts (1530-1930) and their Marks of Ownership* (Indiana University Press, 1960), p. 143.

[10] P. R. Harris, 'The development of the collections of the Department of Printed Books, 1846-1875', *The British Library Journal*, 10 (1984), p. 123. A later acquisition from Maskell (1861) was a set of magnificent illustrations for Mandeville's *Travels*, BL, Add. MS 24189. The most recent addition (2022) was a significant collection of bound chapbooks formerly belonging to Maskell. It was acquired by virtue of the purchase for the nation of the contents of the former Honresfield Library.

[11] [William Maskell] (ed.) *Selected centuries of books from the Library of a priest in the diocese of Salisbury* (publ. Pickering, 1843); William Maskell (ed.), *Catalogue of books used in and relating to the public services of the Church of England during the sixteenth and seventeenth centuries* (Chiswick, 1845, printed Charles Whittingham); William Maskell, *Catalogue of...the greater portion of the library of...William Maskell* (London, John Davy and Sons, 1854), 93pp. The only copy of this in an institution appears to be in New York Public Library, https://www.nypl.org/research/research-catalog/bib/b14900049. Condon and Jones have not been able to check whether the catalogue includes the album.

of them. Maskell's interest in ecclesiastical history is certainly reflected in the album. Most of the documents either relate to ecclesiastical matters (e.g. indulgences, donations to parish churches, leases of church lands, inventories of church plate), or they concern matters over which the Church had jurisdiction (e.g. wills, probate). The sixteenth century inventories of plate and vestments arise from the abolition of chantries. They are subsidiary to the returns of Chantry certificates of 1546 and 1548/9, and contain more detail.[12] It seems likely that many of the documents in the album came originally from the vestries of Bristol's parish churches (especially St Peter's, Christchurch / Holy Trinity, and All Saints), being then acquired directly or indirectly by William Tyson.[13] Other manuscript documents from St Peter's vestry remain in collections still associated with Tyson.[14] The 'Maskell collection' includes also a small number of documents subsidiary to accounts of the Chamberlain of the city, mostly from the reign of Edward VI. The final group of documents (nos. 118-126) has no obvious connection to Bristol. Most of this group are sixteenth-century wills and inventories, many from Kent.

Francis F. Fox[15]

It cannot be ascertained from the volume itself when exactly the documents were bound into the album, or when Maskell sold it.[16] However, at some point the album was bought by the Bristol businessman and antiquary, Francis Frederick Fox (1833-1915). Henceforth, until its acquisition by the City, the album would be known under the generic title of 'Fox MSS', albeit the description properly applied to Fox's much larger collection of manuscripts, books, and pictures, many of Bristol interest. It was Fox, too, who had a transcript produced of the full volume by a member of staff at the British Museum.[17] Fox later did something similar with *Adams's Chronicle of Bristol*, which he had transcribed by one Miss E.

[12] The National Archives [TNA], E30121, 22; see also the particulars of sales in E315/67. The 1548/9 returns, TNA, E301/22, are printed J. Maclean, 'Chantry Certificates, Gloucestershire', *Transactions of the Bristol and Gloucestershire Archaeological Society*, vol. 8 (1883-4), pp. 229-308.

[13] The classic account of the nature and contents of the archetypal Parish Chest is W. E. Tate, *The Parish Chest: a study of the records of parochial administration in England* (3rd edn. Cambridge, 1969). Largely concentrating on post-Reformation records, Tate's discussion of document destruction and dispersal is pertinent. For the medieval period, the editor's introductions, and the edition of the Church Book of All Saints, Bristol, are particularly useful in providing background and context: Clive Burgess (ed.), *The Pre-Reformation Records of All Saints, Bristol* (3 vols, Bristol Record Society, vols. 45, 53, 56 (1995-2004).

[14] Bristol Archives, 44784/4: 'Collections for a history of Bristol by William Tyson. Volume 2'. Other medieval records from St. Peter, including documents concerning the chantries, now form part of the Hatton Wood collection, M72/16-17, which is part of the Raymond Richards Collection held by Keele University, Special Collections.

[15] Portrait by W. H. Midwinter (Bristol). Photograph provided by Schlesinger Library, Harvard Radcliffe Institute, Harvard University. A similar portrait can be found in: 'Fox.–Alderman Francis Frederick Fox, J.P.', *Bristol in 1898: Contemporary Biographies*, Vol. 1 (Brighton, 1898), p. 56.

[16] It was still in Maskell's possession in June 1855: Richard C. Neville (Chair), 'Proceedings at the Meetings of the Archaeological Institute: 1 June 1855', *The Archaeological Journal*, Vol. 12 (1855), p. 292.

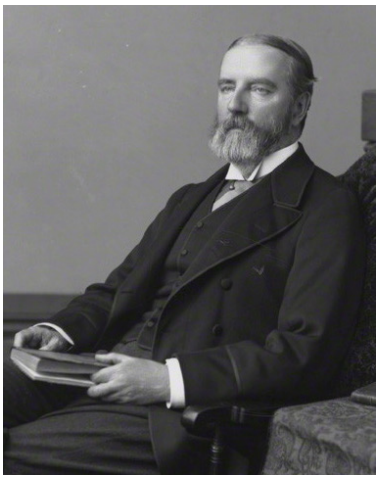
[17] Bristol Archives, 'Town Clerk's Purchases: "Bristol Charters, Wills, Inventories", 1878 May 7', 08153/4.

Salisbury, said by Fox to be on the staff of the Public Record Office in London.[18]

The preface to the bound transcript of the Maskell collection reads:

> 'This book contains the translation made for me by Mr. E. M. Thompson of the British Museum (7th May 1878) of a collection of original Bristol documents now in my possession, which had been sold at Mr. Tyson's sale in 1851, and purchased by the Revd. Maskell, who had them arranged mounted and bound at the British Museum.
>
> Francis F. Fox
> 72 Pembroke Road, Clifton
>
> Mr Thompson's charge for the above work was £20'[19]

Sir Edward Maunde Thompson[20]



Fox had gone to the top. Edward Maunde Thompson, afterwards knighted, was one of the pre-eminent scholars and palaeographers of his day. His early work in the Department of Manuscripts of the British Museum had been on its catalogues. In 1871 he was appointed Assistant Keeper, becoming Keeper of Manuscripts in 1878 and Principal Librarian [Director] in 1888. His publication record was prodigious.[21]

Thompson produced full original-language transcripts of all the documents, which were either in English or in Latin. He referenced them according to the numbers on the album mounts. These are occasionally out of sequence with their original antiquarian numbering, as noted in the list below. Each transcript was prefaced by a short abstract summarising the document, very much in the manner of a modern edition, and not attempting to include all the detail within any one document. Abbreviations were extended without comment or textual distinction. Thompson compiled a glossary of obscure words; and added also a small number of notes, running in numerical order, referring to individual documents. A numbered list, in the manner of a list of contents, precedes the whole, and is possibly in Fox's hand.

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[18] *Adams's Chronicle of Bristol* (Bristol, 1910), 'Prefatory note'; Bristol Archives, 08834(31)a, 08834 (31)b, 08834(32): correspondence between Fox and Miss E. Salisbury in 1907. Other documents in the same collection show her working for Fox on deeds and other manuscripts 1904-5. Miss Salisbury wrote from the Lyceum Club, and it is not clear that she was on the Record Office staff rather than a private record agent. Edward Salisbury, an Assistant Keeper 1911-21, had by 1911 been working in the public search rooms for 32 years, and in charge of them for the last five: *Report of Royal Commission on the Public Records*, Vol. 1 pt. 3: Cd. Paper 6396 [1912], pp. 37-41.

[19] Bristol Archives, 08153/4, flyleaf.

[20] Sir Edward Maunde Thompson (1899). Portrait by Alexander Bassano, d.1913.

[21] Michael Borrie, 'Thompson, Sir Edward Maunde (1840-1929), palaeographer and librarian' *Oxford Dictionary of National Biography* (2004).

Besides the *Adams' Chronicle*, Francis Fox published other histories that were rooted in local manuscripts.[22] It seems possible that he had originally intended to publish the Maskell collection. Indeed, Maskell may even have sold his album to Fox on that assumption. Fox appears to have been generous in allowing access to the Maskell album whilst it was still in his possession, as well as to a significant collection of other documents originally from St Peter's vestry.[23] The importance of Fox's collection in general, and (by footnote citation), the Maskell album in particular, as well as Fox's generosity and willingness to give scholarly access, were publicly recognised by the city's librarian, John Taylor. He dedicated the second (ecclesiastical) volume of his *Bristol Past and Present* to Fox.[24] A later user of the album whilst it was still in Fox's custody was the surgeon, antiquarian, and liturgical scholar E. G. Cuthbert F. Atchley (1869-1943), the author of several articles, some important but obscurely published, on Bristol's parish churches.[25] Both Taylor and Atchley cited not only Fox's ownership of individual documents, but cited also the internal album references, leaving no doubt about their source.

Fox's connection with the city ran deep. As a businessman, he headed a firm of oil and colour merchants. He was elected an alderman, serving 1865-71, and again from 1875-1901. He was master of the Society of Merchant Adventurers 1878-9, and sheriff of Bristol 1880-81, and from 1873 served also as a J.P. Eventually his library outgrew his Bristol house, and he removed to Yate, near Chipping Sodbury, on occasion welcoming members of the Bristol and Gloucestershire Archaeological Society there, and extending his own historical interests with a book on Chipping Sodbury and its immediate environs.[26]

Maskell's album and Thompson's transcript were purchased by Bristol City Council 1929/30. A number of other items described as 'Town Clerk's Purchases' were acquired by the city in 1929 for deposit in Bristol Archives Office (est. 1924).[27] 'Town Clerk' had been the title of Bristol's senior administrator and record keeper since the Middle Ages. As such, the Town Clerk retained

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[22] Francis F. Fox, *Some Account of the Ancient Fraternity of Merchant Taylors of Bristol. With transcripts of ordinances and other documents* (Bristol, 1880); Francis F. Fox and John Taylor, *Some Account of the Guild of Weavers in Bristol: chiefly from MSS.* (Bristol, 1889). Both volumes were privately printed in short-run limited editions.

[23] C. E. Boucher, 'St. Peter's Church, Bristol', *Transactions of the Bristol and Gloucestershire Archaeological Society* (1909) vol. 32, pp. 260-300. References to the Maskell album are 'Fox MSS'; to the additional documents, 'Fox, extra documents'. We have not cross-checked to see whether the latter are among the material at Keele.

[24] J. F. Nicholls and John Taylor, *Bristol Past and Present: Vol II: Ecclesiastical History* (Bristol, 1881), dedication and see, e.g. the chapters on St Peter's, and on Christchurch pp. 127-30, 136, 173. Alfred Beaven similarly acknowledged Fox's assistance, and dedicated *his* volume to Fox: but was not a user of the Maskell volume: Alfred Beavan (ed.), *Bristol Lists: Municipal and Miscellaneous* (Bristol, 1899), dedication; p. viii.

[25] E. G. Cuthbert F. Atchley, 'Some documents relating to the parish of All Saints, Bristol', *The Archaeological Journal*, vol. 58 (1901), pp. 148, 162-4; E. G. Cuthbert F. Atchley, 'The Halleway Chauntry at the Parish Church of All Saints', *Transactions of the Bristol and Gloucestershire Archaeological Society*, vol. 24 (1901), pp. 106-9; E. G. Cuthbert F. Atchley, 'Some more Bristol Inventories' *Transactions of the St. Paul's Ecclesiological Society*, vol. 9 pt.1 (1922), pp. 34-5. Atchley's two substantial articles on St Nicholas's church [in *Transactions of the St. Paul's Ecclesiological Society*, vols. 5, 6] were drawn only from the church book, lost (with other deeds) in 1940.

[26] Obituary *Western Daily Press*, 1 June 1915; Obituary with some variant details *Bristol Times and Mirror*, 1 June 1915, with funeral notice 4 June; Francis F. Fox, *The History of the Parishes of Old Sodbury and Little Sodbury, and of the Town of Chipping Sodbury, in the County of Gloucester* (1907).

[27] We thank Allie Dillon (City Archivist, Bristol) for this information.

ultimate control over the city's Archives Office. The Bristol Record Society was also established in 1929, with strong support from the city.[28] In this context, the acquisition of Maskell's album may have been part of a broader move to make records relating to the city's past more widely available. This was to be achieved both by publishing document transcripts through the Bristol Record Society and by expanding the BAO collection beyond those records acquired organically by the city over the centuries. The sale of a large part of Fox's collections presented a rare opportunity to bring into public custody some important survivals from Bristol's medieval and early modern past.

The bulk of the Bristol section of 'Alderman Fox's library' was dispersed in a two-day auction held in the Grand Hotel, Bristol, 26-27 February 1930. The interest of the collection was known, and the auction well-attended, drawing in also buyers from London and elsewhere. The city of Bristol expended over £100 across several lots. These included printed books, early newspapers, and manuscripts.[29] Eight weeks or so earlier, however, it was reported in local newspapers that Bristol Museum Committee had acquired ten important manuscripts from the library, which suggests that some private negotiation preceded the main sale.[30] The Maskell album, ascribed to Tyson and Fox (and not mentioning Maskell), was the first of the 'Historical Treasures' listed, and the Thompson transcript the second, with the date of acquisition said to be the week ending 4 January.[31] In the words of an anonymous journalist describing this earlier transfer:

> 'All ten of these rare manuscripts open new paths of study and research, widen the field of local historical knowledge, and add their quota to that rich inheritance of which Bristol may be proud above all other provincial cities – the magnificent historical treasure of her archives'.[32]

The city had made some significant purchases of enduring value. Unfortunately, both the Maskell album and the Thompson transcript were described and catalogued at the time only in the briefest of ways. Moreover, the record office catalogue contained errors that obscured the provenance of the album.[33] The album's uninspiring official title, lack of detail, and its placement, albeit accurate, within the miscellaneous *fonds* termed 'Town Clerk's Purchases', may also have contributed to the source being overlooked by most users of the archive.

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[28] N[orah] Dermott Harding (ed.), *Bristol Charters, 1155-1373* (Bristol Record Society publications, Vol. I, Bristol, 1930), p. vii.

[29] *Western Daily Press*, 27 Feb. 1930, p. 4; 28 Feb. 1930, p. 5. There was a further major sale from Fox's library, largely of printed books but including also charters of Kingswood Abbey (Glos) at Sotheby's, 11-13 June 1945.

[30] *Horfield and Bishopston Record*, 10 Jan. 1930, p. 2: in what appears to be a syndicated story, only records of 'Ancient Guilds' were named; *Western Daily Press*, 4 January 1930, p. 8; *Western Daily Press*, 6 January 1930, p. 9.

[31] *Western Daily Press*, 6 January, p. 9. The other manuscripts were noted as the important Tolsey Book (still unprinted); Guild Books of the Bakers and the Feltmakers, and a seventeenth century book of copies of Guild ordinances and regulations; a commonplace book of John White, an early eighteenth century schoolmaster, with later additions; a set of annals, said to be eighteenth century and continuing to 1814; and, finally, a volume of William Tyson's notes on city history.

[32] *Western Daily Press*, 6 January, p. 9.

[33] In particular, the BAO catalogue entry for the album stated that the album had been 'purchased by the Reverend Mr Marshall', rather than the 'Rev. W. Maskell'. This error was copied over into later versions of the catalogue, persisting up to Nov. 2022, when the name was corrected following a suggestion by the authors. Bristol Archives plan further updates to their live catalogue following publication of the current paper.

Since acquisition, little use seems to have been made by historians of the manuscripts in the collection, even though many are unique, or at least rare, in terms of what they pertain to.[34] There are, for instance, very few contemporary sources generated in Bristol during the Black Death of 1348-9, an outbreak that was said by later chroniclers to have killed almost ninety percent of the town's population.[35] The Maskell Collection includes two wills written during the autumn of that year, most likely by victims of the Plague.[36] Several early wills, with probate in the diocese of Worcester but where not also registered before the mayor, are likely to be sole surviving texts, given the major gaps in Worcester's diocesan records.[37] Moving to the Tudor period, the album includes numerous records that relate to the early stages of the Reformation, as well as three sixteenth-century probate inventories of Bristol people, including the earliest for a woman.[38] Many of the other documents are just as significant.[39] By publishing this introduction and catalogue, we hope to stimulate and inform further research into this fascinating and important collection.

Margaret Condon and Evan Jones

[34] Dr. Clive Burgess and Dr. Roger Leech are notable exceptions, cross-referenced in the list.

[35] Samuel Seyer, *Memoirs Historical and Topographical of Bristol and its Neighbourhood*, Vol. II, (1821-3), p. 143.

[36] See below, documents 55-56. Even during early modern Bristol plague outbreaks, when no more than c.20 percent of the population died, the mortality rate could increase more than ten-fold during the outbreak. In October 1348, four months after the first cases in Bristol, and with the disease still spreading rapidly through England, the vast majority of deaths in the town would have been of Plague.

[37] Prior to the Reformation and the creation of a diocese of Bristol, Worcester had probate jurisdiction in Bristol north of the Avon, and Bath and Wells south of the Avon, subject always to the overriding jurisdiction of the archbishopric of Canterbury. Few of Worcester's early probate records survive. Probate records for Bath and Wells were destroyed by enemy bombing in the Second World War. Registration in Bristol's civic records (the Great Red Book and the Great Orphan Book) preserves the text of a small number of wills from all three ecclesiastical jurisdictions. The wills in the Maskell collection, mostly contemporary probate copies, are chance survivals from chantry and parish collections. As noted above, some are unique texts.

[38] See below, 73-84, 96-98, 115-118. Only three sixteenth-century probate inventories survive in the records of the diocese of Bristol: Edwin and Stella George (eds.), *Bristol Probate Inventories, Part 1: 1542-1650* (Bristol Record Society Publications, Vol. LIV, Bristol, 2002). Although not obvious from the inventory itself, a PCC probate inventory of 1496 is also for a Bristol woman, Gilles George *alias* Swayne, TNA, PROB2/121: cf. Will, TNA, PROB11/10, fos. 194v-195r.

[39] Jonathan Barry, for example, in an email to the authors, singled out no. 97, with its reference to Thomas Moffatt, schoolmaster, and the history of his rented house; Moffat's school is thought to be the precursor of Bristol's grammar school.

Margaret Condon, 'Summary catalogue of the Manuscript Album'

Abbreviations

BA: Bristol Archives

GOB: Great Orphan Book

OED: Oxford English Dictionary

PCC: Prerogative Court of Canterbury

TNA: The National Archives

This list employs a short form citation for cross-references to printed works. The bibliography which follows this list expands these references to provide full publication details and, wherever possible, hyperlinks to on-line copies of texts.

All place names (other than in personal names) relate to Bristol, unless otherwise stated.

No.	Date	Description
Flyleaf 1	c. 1600	'Bristowe'. Paste-in from a printed book, in French, with Latin quotes, describing the town and its setting, including ochre rocks that could be broken open to reveal 'diamonds'; and mention of the twice-yearly fishing fleet sailing to Newfoundland. Continues with a description of St Mary Redcliffe. This page is from vol. 3 of the French edition of Braun and Hogenberg's *Civitates Orbis Terrarum.* Each volume had its own title, vol. 3 being (in the Latin edition) *Urbium praecipuarum totius mundi, liber tertius.* For discussion of 'Bristol stones' Barrett, *History*, p. 92.
Flyleaf 2	c. 1581	Uncoloured map of Bristol by Georg Braun and Frans Hogenberg. It was included in the third volume of their *Civitates Orbis Terrarum* [*Urbium praecipuarum totius mundi, liber tertius*]. Several times reissued, it is probable that the map is from one of the later editions: see, e.g. https://catalogue.bnf.fr/ark:/12148/cb407548048
1	[c. 1175x1200]	Demise in perpetuity by William Malherbe of 'Lega' (Leigh, ?Somerset) to Robert son of Bernard of Temple Street of two crofts in 'Hale', west of Robert's house, on payment of 10s 'gersum' (entry fine) and an annual rent. Witness list (names). For the 'Hales' Harding, *Bristol Charters 1155-1373*, p. 148-9. Suggested dating rests partly on palaeographic grounds, but also from the use of *nummi* in the rent paying clause, evidently here meaning a penny, and the small payment made to William's son and heir of six pence *de recognicione* (something that drops out of use later). Thompson had suggested 1216x1272 for this deed.

2	[c. 1277-8]	Demise by John Boydin son of Richard Boydin (dcd.), formerly burgess of Bristol to Thomas of St Albans of a house in Baldwin Street. Abutments given; quit rents specified; acknowledgement of receipt of sale price. Witness list (names). Contemporary endorsement.
3	1310 3 June	B[enedict] de Paston, official of the Bishop of Worcester [Walter Reynolds], grants licence to the Mayor & Commonality of Bristol to make a new bell for secular uses, to hang outside a sacred space; in the meantime the lesser bell of Holy Trinity (Christchurch) may be used in three circumstances (specified): but no lay person to touch or ring the bell.
4	[1313/14]	Grant in frankalmoign by Hugh Palmer of Bristol and Richard of Kid[der]minster to the Carthusian priory of Witham (Som.) of lands and buildings in Baldwin Street. Abutments given. Witness list (names). Contemporary endorsement; also C15/early C16 'Dedis off Baldewynstrett'
5	1316 3 Feb.	Grant in frankalmoign by Martin of Bridport, his wife and son, to Holy Trinity (Christchurch), Bristol, of part of a messuage in Wynche St (Wine Street). Abutments and extent given. [5 Wine St North Side] Witness list (names). Contemporary endorsement and, probably c14, 'S*ecun*da Carta i*n* registr*o*'. Noted without date or details in Leech, *Topography*, p. 174.
6	1336 9 June	Indulgence of 40 days granted by Simon Montacute, Bishop of Worcester, to all who give towards the building work in the church of Holy Trinity (Christchurch), Bristol.
7	1337 2 March	Geoffrey le Cook, 'dubber': grant in perpetuity of a quit rent of 12d from his house near the Blyndegate, Bristol, to maintain the lights of the Holy Cross in the north side of St Peter's Church. Witness list (names). Late C15 and antiquarian endorsements. *Blind Gate: on the inner town wall, near St John's cemetery. Dubber: meaning uncertain, but at this date probably a renovator of old clothes. See OED. Thompson follows John Taylor and suggests bookbinder.*
8	1342 4 July	Wulstan Bransford, bishop of Worcester: grant of indulgence of 40 days to those who visit or endow St Margaret's altar in Trinity Church (Christchurch) Bristol
9	[1340x1346]	Walter Freeman, rector SS. Philip and James, Bristol, grant of quit rent of 6d in perpetuity from house and land opposite St Peter's church, with right of distraint, to maintain the lights of St Katherine in the north part of St Peter's church, for the benefit of self, antecessors and successors. Abutments given. Witness list (names). Contemporary endorsement. *Dated (by Thompson) from Freeman's incumbency. So also* Barrett, *History*, p. 530. *These dates have not been further checked.*
10	1365 4 Oct.	Chirograph: Demise in perpetuity, for a certain sum of money received, by David Brounvesyng, executor of Robert Aylif, to the fraternity of St Margaret in Trinity Church, of a curtilage in the Pithay. Abutments given. The wardens to maintain an annual obit for Robert and his wife,

		Agnes, on Thursday before SS Simon and Jude [28 Oct.] Witness list (names). Contemporary and later endorsement. For Aloff/Aylif's chantry, Maclean, 'Chantry Certificates', p. 241.
11	1367 [18 April] [Easter]	Chirograph: Agreement in perpetuity between Thomas Aston, rector of Holy Trinity (Christchurch) and Richard Netherbure and John Richafo, jnr, procurators of newly-founded fraternity of Holy Trinity, to maintain a hanging light before the high altar of Holy Trinity, with permission for a priest to say a daily mass at the high altar, and for the light to be carried at funerals, anniversaries, etc; and the fraternity to have a third part of the offerings to the Holy Trinity.
12	-	An error in the Roman numeral numbering of the documents on the album mounts means that this is the document below, album number 13 [antiquarian endorsement no. 12.] The numbers continue to differ by one until 33* (recte 33), after which the album numbers continue in their proper sequence and again agree with the verso numbers.
13	1369 29 Sept.	Acquittance from William Worcester, glover and burgess of Bristol as attorney for Walter Taunton, burgess of the same, to Walter Mulverton, burgess, for £20 10s, in part payment of £30, for which Mulverton had given his bond. Antiquarian endorsements.
14	1375 1 March	Grant in perpetuity to John Marschal and Henry London, butcher, wardens of Trinity Church (Christchurch), of a solar, late held by John Sampson, above their shop in Broadstreet. [No. 63, East Side – see Leech, *Topography*, p. 49.] Witness list (names). Contemporary endorsement. Part of sequence of Christchurch deeds: see particularly Bristol Archives, 26166 (20, 22-5).
15	1389 4 Oct.	Release and quitclaim by Isabella Toryngton to John Scot, chaplain of the perpetual chantry of Eborard le French, late burgess of Bristol, of a garden by Bristol market, which he now occupies. Witness list (names). [Chantry: St Nicholas: Maclean, 'Chantry Certificates', pp. 237-8]
16	1390 21 Dec.	Chirograph: Grant by Edward Foster, butcher, and Felicia his wife to John Head, tucker, and Christina his wife, of a tenement by St Peter's cemetery for term of life and to the longer liver. Abutments given. [3 Peter St, South side - see Leech, *Topography*, p. 115] Witness list (names). Contemporary endorsement.
17	1398 28 April	Copy of plea of trespass in the Tolsey Court of Bristol between John Clyve and Geoffrey Godehyve, wardens of Holy Trinity (Christchurch) against John Floyt and Walter Tewkesbury. Claim of eviction from house in Wynche street, part of property of parish, used for storage of books and vestments etc of the church. Judgement for plaintiffs after jury trial.
18	1414 1 Oct.	Thomas Pappeworth and John Chiltenham barber, burgesses Bristol, to Thomas ap Eynon, chaplain of the altar of the Virgin in Trinity (Christchurch) and the wardens of the same, and their successors. Grant in perpetuity of a tenement in Wynch Street (abutments given) to pray for the souls of Robert Aylif and others (named) according to letters

		patent of 16 Richard II. [24 Wine St North: Leech, *Topography*, p. 181] Witness list (names).
19	1418 2 May	Deed indented: Lease by Edward Barry, limner, and Henry Gisley, saddler, wardens of Holy Trinity (Christchurch) to John Deny, 'furbour' [furbisher] and his wife, of a shop and solar in Broad Steet. Abutments given. (?no. 63). Witness list (names). 'Furbisher': polisher of metals, especially but not exclusively armour.
20	1420 26 Jan.	Sale by David Duddebroke and John Draper, executors of John Droys, to Richard Arfos and John Richards of a tenement in Lewins Mead in fulfilment of terms of Droys's will. Abutments given. Witness list (names). Contemporary endorsement. For will see Wadley, *Notes*, pp. 99-100.
21	1419 21 May	Release and quitclaim by William Lucas, butcher, to John Bolton of three shops, with gardens, and a croft in the suburb of Bristol called St Michael's Mount. Abutments given, including a croft of Sir Thomas Brook, knight. Witness list (names). Contemporary endorsement. Also (?early C16) 'to p*ro*ve p*ar*cell of the lond*es'*. *See also no. 22. Christchurch Deed: cf. Nos 28, 29.*
22	1419 11 May	Grant in perpetuity by John Lucas, clerk, of Bristol, to John Bolton concerning the same. Witness list (names). Contemporary endorsement. *See also no 21 which, as Thompson notes, should correctly follow this deed.*
23	[1447x1461] 11 Dec.	Receipt of [-] Hussey and Thomas Cheltenham, wardens of Holy Trinity (Christchurch), of certain vestments, including a chasuble William [-], deceased, to be admitted to the list of benefactors and prayed for, Cardinal Henry Beaufort (d. 1447) also to be prayed for. Document damaged.
24	1446 7 March	Grant by John Morret, burgess, to feoffees [of St Peter's church] (names) including William and Thomas Norton of a messuage with shop and cellar in St Mary le Foro (St Mary Port) Street. Abutments given. [19 St Mary Port St: Leech, *Topography*, p. 104.] Witness list (names). Contemporary and antiquarian endorsements.
25	1448 24 Feb.	Grant by John Edward, tanner, to John Wylly of all his goods, movable and immovable, and all his due debts. Witness list (names).
26	1451 28 May	Charter of feoffment by Thomas Balle and John Stephens to John Fitzwarren, clerk, and others of a tenement in Wynchstrete. Abutments given (24 Wine St: Leech, *Topography*, pp. 181-2: property of Christchurch). Witness list (names). Written by Robert Core [notary public]
27	1461 7 March	Obligation of John Lynde, mason, to keep the peace against John Rogers, mercer, with surety of sixty lbs wax against 20 lbs wax to be delivered to the wardens of St Mary Port Annunciation following. Written by Robert Core, notary public.
28	1464 15 Nov.	Grant in perpetuity by Margaret, widow of John Bolton, burgess, to Robert Carew, rector of Holy Trinity (Christchurch) and others (named) to use of Christchurch, of three shops with gardens and a croft, between

		crofts of John Merbury, esq, and croft late Thomas Brook, kt, in St Michael's Mount. Abutments given. Mirror offset at bottom of deed. Witness list (names). Endorsement C15/early C16. *See also no. 29; cf. nos 21-22.*
29	1464 23 Nov	Release and quitclaim of the same, by and to the same. Witness list (names). Endorsement in the same hand as previous: *see no. 28.*
30	1478	Sir Humphrey Nanfaunt (Nanfan), kt, to John Batcock and Alice his wife, and Ellen Batcock, acknowledging receipt of alms towards his ransom from the Turks and release from imprisonment: certificate that they are entitled to receive from their chosen confessor the spiritual benefits authorised by Pope Sixtus in these circumstances. Papered seal of coat of arms. Exhibited at a meeting in the Archaeological Institute 1 June 1855 by A. W. Franks, being a document in Maskell's possession; text published 'Proceedings', *Archaeological Journal*, vol. 12 (1855), p. 292.
31	1483 21 Feb.	Deed of gift by Thomas Stephens, goldsmith, of two shops in Wynch Street and a garden in [Marshall Street] to Nicholas Smith, parish clerk of St Peter, and Alice his wife, daughter of donor; remainder to Thomas Norton esq and other parishioners, in perpetuity, to provide an annual obit. Previous charters cited. Probably holograph. Witness list (names). Antiquarian notes on reverse, C16-C17/18.
32	1492 3 Nov.	Notarial instrument, Robert Melour notary: account of proceedings on a citation requiring appearance in the court of audience of the Archbishop of Canterbury, which took place in the tavern of John Penke, merchant, called Hadden tavern [3-4 High St] Thomas Doulting of Backwell co. Som, yeoman, v John Waren, goldsmith; Thomas Howell, Yeoman, Hew Johns, brewer, George Molens, merchant. Witnesses Thomas Lincoln, priest; John Slegge, gent, William Cachemay, goldsmith, Nicholas Love, hosier, all of Bristol. Notarial sign.
33	1498 21 Aug.	Assignment of lease: William Wage alias Spicer, mercer, reciting repairing lease for eighty-one years made to him by William Spenser, John Powke and William Lumbard, merchants, 25 December 1482 of a garden at le Barres in Marshall Street, at a rent of 16d p.a. to use of Guild of Holy Cross in the crypt of St Nicholas, and 12d to fraternity of St John Baptist, Bristol; now assigns remainder of lease to William Browne. Abutments given, including garden of Philip Green. Witnesses Henry Dale mayor, Richard Vaughan sheriff, William Lane and John Spenser bailiffs. Deed drawn up by Robert Melour, notary. Antiquarian endorsement.
33*	1499 29 Jan.	Chirograph: Sale by Sir Edmond Gorges, kt, of Wraxall, Som. (d.1512) to George Monoux, merchant, for 40 marks duly paid, of a messuage and garden in in the Old Market, in the parish of SS. Philip and James, late of Richard Erle. Antiquarian endorsement, late C16/C17, noting registration. *See also no. 34.*

34	1499 1 Feb.	Demise, enfeoffment, and appointment of attornies to deliver seisin concerning the same. Draft or copy. Witness list (names). Latin. *See also no. 33.*

35	1513 22 Nov.	Thomas Norton, esq. enfeoffs William Fathyr, clerk, Andrew Norton, gent., and others, named, in two tenements abutting St Peters cemetery, and a tenement with shops and a cellar on St Mary Port Street. (This 19 St Mary Port St: Leech, *Topography*, p. 104). Abutments given. Witness list (names). Antiquarian notes of C16/C17 on reverse identify the properties as 'Rockwell's house', the almshouse, and that which was the school house. The second note also refers to the 'Staple'.
36	1521 1 March	John Griffith, brewer, enfeoffs William Father, clerk, and other feoffees [of St Peter's church] (names) of lands and tenements in Bristol, late of John Longford, bailiff of Bristol, in fulfilment of the last will of Matthew Cachemay, of St Briavels, Glos. Witness list (names). Antiquarian endorsement. For will, see no. 66; see also 67, 95.
37	1521 31 July	John Griffith, brewer, enfeoffs William Father, clerk, and other feoffees [of St Peter's church] (names) of a messuage in Marshall Street in fulfilment of his last will. Descent, extent, and abutments given, including to garden of Robert Poyntz, knight, dcd. Witness list (names). Deed drawn up by J. Colles, notary. Antiquarian endorsements.
38	1525 4 April	Andrew Norton, William Father, John Griffith Brewer and Nicholas Woodhouse tanner, being feoffees of the lands belonging to the Chapel of our Lady of Belhouse in the church of St Peter: lease for lives and to longest liver to Peter Cowper and Julian his wife of a garden in St Philips at an annual rent of 2s 8d. Abutments given. Indenture written by R. Brook, notary. Endorsement C16. Fox had a second deed concerning this transaction, which retained a pendant seal of St Peter's: Boucher, 'St Peter's', p. 281.
39	1524 15 Aug.	Articles and agreements (in detail) for the good rule and order of St Stephen's church, agreed by Thomas Hanson, parson, the churchwardens and named parishioners (including John Amayne), and with the consent of all the parishioners. Confirmation (Latin) by John Bell, vicar general of Geronimo de' Ghinucci, bishop of Worcester, he being overseas. Antiquarian endorsements.
40	1532 15 April	Thomas Jonys of 'Amersley' [Ombersley] co. Worcs, gent., and Elizabeth his wife grant in perpetuity to Nicholas Woodhouse and others of tenement in Wine Street [probably 15 Narrow Wine St, property of St Peter: Leech, *Topography*, p. 188]. Abutments given. Appointment of Stephen Cole, notary, to give seisin. Later endorsement ?C16 'nowe a voide grounde'. *See also no. 41.*
41	1532 16 April	Release and quitclaim concerning the same. Endorsement C16. *See no. 40.*
42	1533 5 March	Deed indented, by Richard Pole, 'corvesor' [shoemaker], and William Adnettes, brewer, wardens of the chapel of St Mary Belhouse (in the

		church of St Peter), of the lease for 25 years of a garden near 'Brightbowe', in the suburbs of Bristol, late in the tenure of Thomas Nash bowyer, to William Philips, clerk, and James Brown, capper, at an annual rent of 6s 8d. Witness list. Deed written by Stephen Cole, notary. Contemporary notes on dorse, including a memorandum that the garden contained 43 elms, of which 20 were topped, at the time of sealing of the deed. ['Brightbow' was a bridge over the R. Malago, near the hospital (almshouse) of St Katherine, Bedminster at the extended limb of the south-west boundary of Bristol: see Neale, *William Worcestre*, pp. 94-9.]
43	1533 22 Dec.	Deed indented, by Thomas Sawnders, baker, and Thomas Ricarttes, whitawyer, churchwardens of Holy Trinity (Christchurch), with consent of John Goodrich parson, and other parishioners (named): Lease to Philip Buk, tanner, of a tenement in Lewins Mead and a weir going down to the slip. Lease for 50 years at an annual rent of 20s. Abutments given. Endorsements record a deposition in the Tolsey, 1551, concerning the deed; and another concerning a change in the tenancy of adjacent property.
44	1543 10 March	Deed indented: William Savage capper and John Inodeyne, tanner, churchwardens of St Peter, with consent of John Pyll, parson, and other parishioners (named): repairing lease for 60 years of a garden and lodge in Marshall Street alias Merchant Street to Roger Walker, tailor, paying 6s 8d p.a. Abutments given. Contemporary and antiquarian endorsements.
45	1553 6 Dec.	Deed indented: William Savage and Thomas Joachim, churchwardens of St Peter with consent of other parishioners (named): lease of a garden in Marshall Street to Robert Adams for 21 years, on payment of an entry fine and rent of 16d p.a.. Abutments given. Contemporary endorsement; also antiquarian notes on the deed and on Adams, whose monument, with his wife, Joan, was here said to be on the north wall of St Peter's, against the vestry door [i.e. later site of organ and opposite tomb Robert Aldworth].
46	1555 2 Dec.	Deed indented: Morgan Myllen and John Crystoffer churchwardens of St Peters and other parishioners (named): Repairing lease and demise to John Rockwell of a tenement in St Mary Port Street to John Rockwell for 60 years for a rent of 40s p.a., plus an annual payment of 10s at Easter towards the finding of the parson or other officers. Abutments given. [19 St Mary Port St: Leech, *Topography*, p. 104]
47	1580 2 Nov.	Richard Graie (Grey) of Segenhoe, co. Beds, gent., to George Haies of London, esq., and Thomas Lucas of London, gent. Sale, for a sum of money paid, of all the lands etc. of the late chantry called Balles chantry in Trinity alias Christe Church, Bristol, paying 20s yearly in the Exchequer to the Queen's use. Appointment of attornies to give seisin. Endorsed with signatures of witnesses, and memorandum of delivery

		of seisin July 1581. Also antiquarian notes, C16/C17. Deed numbered 46* on dorse.

48	1577 20 April	Sir William Winter, knight, vice admiral in the County of Somerset, under Edward, Earl of Lincoln, Lord High Admiral appoints John Harrys during pleasure to be Marshal of the Court of the Vice Admiralty in Somerset. Numbered 47 on the reverse.
48*	1583 28 Oct.	William Preston, clerk, of city of Gloucester demise and enfeoffment in perpetuity for William Salterne, merchant, and others (named) in eight messuages and 16s 8d rent, late of Richard Earle, dcd., in Baldwin Street alias Ballan Street, the Pithay, and Small Street, and a rent arising from a brewery [tavern] called the Hartes Horne in St Mary le Port Street, which he (Preston) and others had had by grant of George Monoux, alderman of London by charter of 1532; and appointment of attornies to give seisin. Current tenants named. Dorse: signed depositions concerning the earlier feoffment and the new deed, and that seisin was given. Deed numbered 48 on reverse. This deed is probably from the complicated post-Reformation history of Erle's chantry (Holy Trinity/Christchurch). It does not appear to be considered in Leech, *Topography*.
49	1605 28 Sept.	Award, Francis James, doctor of laws, and Hierom Ham, gent, arbitrators in dispute between Morgan Jones, parson of Holy Trinity (Christchurch) and Thomas James, parson of St Peter, and Nicholas Woulfe, cutler, as to whether tenement in which Woulfe dwelt was in the parish of Christchurch or in St Peters. Adjudged to St Peters, with a rent payable annually to Christchurch. Contemporary endorsements.
50	1621 30 Oct.	Letters of administration of goods etc of William Erath, late of parish of St Mary Matfellon in Whitechapel, Middx, granted [in the name of] George Abbot, Archbishop of Canterbury, to Richard Erath as next of kin.
51	1623 20 Jan.	Deed indented: Abel Kitchen, snr, and other executors of Robert Kitchen, alderman, deceased to Robert Kitchen, merchant, and others (named) as trustees: Grant of a rent from two tenements in the New Market (abutments given) to support a weekly dole of bread to poor people of Christchurch parish, and an annual sermon in perpetuity. Contemporary endorsements, including signatures of witnesses. Damaged.
52	1261 13 July	Will of Alice Halye of All Saints parish. 4 slits for seals (missing). Contemporary and antiquarian endorsements; also note (?C15) 'Grene Lates', an indication that the property bequeathed by Alice to All Saints was that later known as the Green Lattice [41 High Street: Leech, *Topography*, pp. 80-1). Abstract of will Burgess, All Saints, pt. III, pp. 9-10. Full transcript, E. G. C. F. Atchley, 'All Saints', pp. 162-4.
53	1309 15 Oct.	Copy of will of Felicia Tropyn, widow. Numerous bequests of money and goods, including to her children, and to her brothers, and 40d to the Holy Land; burial in cemetery of St Mary Redcliffe, but funeral and

		memorial services in St Thomas, which is also to have the silk pall used for the funeral. Probates dioc. Bath and Wells and dioc. Worcester, with grants of administration of goods. Seal Tag.
54	1311/12 17 March	Will of John Alban. Burial in Friars Minor, anniversary etc. in St Leonards. Various bequests, including to children, and arrangement for their upbringing. Tenements in Baldwin Street and Corn Street. Abutments given. Endorsed with probate, diocese of Worcester. Seal tag and seal missing. Later endorsement (?C15). From subsequent tenement history, possibly a Christchurch deed.
55	1348 12 Oct.	Will of Robert Aylof. Burial in cemetery of Holy Trinity (Christchurch). Leaves shop and appurtenances to wife Alice, she to maintain two lights before altar of St James in Trinity church; after her death shops etc to be sold and masses for the dead and lights to be maintained in perpetuity. C14 note on dorse identifies the Pithay. Endorsed with note of probate, dioc. Worcester (probate before dean of Bristol, 21 Oct.). Slots for seals.
56	1348 24 Oct.; 1363	Copy [1363] of the will of Edward le Hatter, burgess of Bristol (dioc. Bath and Wells). Burial in church or cemetery of St Mary Redcliffe. Money to building works of chapel St Thomas, and other pious bequests. Post mortem services for self and wife Agnes in St Mary Redcliffe, and chapels of St Thomas [later church] and Assumption BVM [college and fraternity, on Avon Bridge], Bristol, and for services for a year, and in chapel of Assumption in perpetuity; arrangements for properties in the Market, Corn Street, Baldwin Street, and elsewhere, and by cemetery All Saints; legacies of goods, and appointment of executors (named). Seal tag and seal of mayoralty of Bristol (missing). Endorsement ?C15.
57	1396 12 Oct.	Will of Adam Frenche, fletcher. Copy, no note of probate. Abstract Wadley, *Notes*, p. 49 from Great Orphan Book [GOB]. Endorsed 'Frenche' (?C15)
58	1396 15 Nov.	Copy Will of William Steyl, 'crokker' [potter]. Burial cemetery St Philips. Legacies of tenements and goods. Probates dioc. Worcester and in Guildhall; Abstract Wadley, *Notes*, p. 50 from GOB.
59	1400 26 July	Copy Will of Hugh Plommer, burgess. Burial crypt of St John Baptist. Tenements – tenancies/abutments. Part owner ship called *Nicholas* of Bristol. Probates dioc. Worc (commissary, sitting in All Saints) and Guildhall; abstract Wadley, *Notes*, p. 59 from GOB.
60	1402 9 June	Copy Will of John Cheppystowe [Chepstow], burgess, of parish of St James. Tenements in Lewins Mede. Probates before John White, perpetual vicar S Philip, by virtue of commission from commissary of PCC, and in Guildhall. One of executors declines administration. Seal tag and seal mayoralty (missing). Abstract Wadley, *Notes*, pp. 63-64 from GOB. Contemporary endorsement identifying one of properties as 'le Staw' on Lewins Mede. Although for the same man, the entry in the registers of the Prerogative Court of Canterbury, TNA, PROB11/2A sig. 2, is only for a commission to White to take probate, and does not contain the text of the will.

61	1413 12 Aug.	Copy Will of Elyas Robardes, burgess. Burial Holy Trinity (Christchurch). Tenement in which lives to be sold to fund perpetual anniversary. Legacies of money and plate, including to apprentices (named). Copy probate clause: in St Augustine's, Bristol, by commissary dioc. Worcester.
62	1445 3 Aug.	Will of Matilda Day. Small legacies to Holy Trinity (Christchurch) including 20s placed in trust with Richard Trenewe. Residue of goods to Joan, widow John Godeman, barber, whom she makes her executrix. Endorsed with probate made in St John's Bristol, by special commission dioc. Worcester; wax residue from applied vesicle seal.
63	1446 15 Oct.	Will of Margery Erle, widow. Burial Holy Trinity (Christchurch); heir and executor her son Richard Erle. Seal tag and seal missing. Endorsed with note of probate in St Johns church before commissary of bishop of Worcester in deanery of Bristol; C15 endorsement noting that Margery was the mother of Richard Erle.
64	1451 24 July	Will of Thomas Balle. Burial Holy Trinity (Christchurch). Leaves £20 to be placed in chest of muniments of chantry of Holy Cross, Christchurch, for defence of its rights; bequest of plate etc to Christchurch; other bequests; residue of goods to wife Alice, who executrix. Witnesses (names). Dorse note of probate [deanery of Bristol] by [commission] dioc. Worcester; note of exhibition of will before.... .Dorse partly obscured by mount.
65	1491 15 May	Copy or draft, incomplete, of will of Richard Erle, esquire, of Bristol. Burial in chapel of St Michael in Holy Trinity (Christchurch); endowment of obits in said chapel, and in abbey of St Augustine, Bristol, and Witham (Carthusians), and Wells cathedral. Legacies to daughter Margaret, wife of John Launde, and others. For will, proved in PCC, TNA, PROB11/9, fos. 41r, v; and in GOB, Wadley, *Notes*, pp. 165-66.
66	1502 9 or 10 Dec.	Copy will of Matthew Cachemay of St Briavels, Glos. Burial St Briavels. Legacies to wife, to uncle Thomas Cachemay, and to Thomas Cachemay of Troy (?the same?) and to mother. Bequest of property in Bristol for the benefit of the fraternity of the chapel of St Mary Belhouse in St Peter's, Bristol, to maintain services for Cachemay, John Langford, and others (named). Numerous bequests of personal clothing. Probably holograph. Endorsement C16. Slits for seal tag(s): formerly attached to no. 67, with tags passing through both documents. Document faded and damaged by damp. [Registered Will and Probate are in Sede vacante Register F at Canterbury Cathedral Archives.]
67	1503 27 July	Executors (named) of the will of Matthew Cachemay: rehearsing charitable provisions of Cachemay's will they put feoffees in possession of the Bristol properties, to provide a chaplain in the chapel of St Mary Belhouse in St Peters Church and fulfil other provisions. Also sealed by Thomas Norton. Witnesses (names) Endorsement C16. See also no. 66.

68	[1504 20 Dec.]	Text (incomplete) of indenture to which John Esterfeld, merchant, was the donatory party, for the provision of anniversary services and a light

		in the chapel of St Mary Belhouse in the church of St Peter. Two endorsements C16, one (incorrect) asserting that the document is a part of Esterfeld's will. Cf. *Great Red Book*, III, pp. 180-1 and will, TNA, PROB11/114 fos. 206r-207r.
69	1532; 2 May 1534	Probate copy of will of Dame Joan Parnaunt, widow. Proved 1534 in Bristol before commissary of Bishop of Worcester. Three year chantry and perpetual obit in All Saints; numerous bequests of stuff to All Saints, and arrangements concerning funeral; other pious bequests; bequests to family and servants and others, including nephew David Kemys, godson Thomas Kemys, brother John Kemys; Thomas Pacy executor. Dorse: contemporary and later endorsements, including archival marking. [All Saints Deed]. Abstract, Burgess, *All Saints*, pt. III, pp. 51-4.
70	1427-8	Account of Thomas Filour and Willam Haytfeld wardens of All Saints church. Printed in translation Burgess, *All Saints*, pt. I, pp. 139-41; it contains additional details not in the church book copy of the account, and corrects some of the readings in the edition of that book. The totals differ: cf. Burgess, *All Saints*, pt. I, pp. 58-9. Dorse 'To be perused. 1728'
71	1457 27 March	Indenture drawn up by the churchwardens of All Saints, William Box and John Schoppe, on transferring all the deeds of Halleways chantry (properties listed) and plate and paramenta (vestments etc) of the chantry to a new chest, with locks. Printed Burgess, *All Saints*, pt. III, pp. 98-9. Previously edited 1901 by Cuthbert Atchley, when the MS was still in Fox's possession: Atchley, 'Halleway Chauntry', pp. 106-8.
72	n.d. (C15)	Indenture: Goods of [Halleway's] chantry which the priest to use daily, including vestments and plate. Rubricated. Printed Burgess, *All Saints*, pt. III, p. 99. Previously edited 1901 by Cuthbert Atchley, when the MS was still in Fox's possession: Atchley, 'Halleway Chauntry', p. 109.
73	1546 15 April	Chantry certificate, St Peter's Church: deed indented between the commissioners and the churchwardens: inventory of goods (vestments, plate, and books) belonging to John Williams's chantry. Signed by commissioners (names).
74	[c.1548/9]	Chantry certificate, St Peter's Church: deed indented between the commissioners and the churchwardens: inventory of goods (vestments, plate, and books) belonging to John Williams's chantry. Signed by commissioners (names). Annotated and signed by commissioners. Contemporary endorsement stating that the inventory is of the goods of the chantry of Our Lady Belhouse. cf. Maclean, 'Chantry certificates', pp. 240-1.
75	[c.1548/9]and 1551	Chantry certificate, St Peter's Church: deed indented between the commissioners and the churchwardens: inventory of goods (vestments, plate, and books) belonging to John Williams's chantry. Annotated and signed by commissioners (names). Note against the chalice that it was delivered to the king's mint. Dorse: Names of witnesses; note that cruets could not be found, and payment was made for them; note of receipt of

		inventory October 1551 by Thomas Dutton, surveyor for the inventories of chantries.
76	1548 10 April	Chantry certificate, Trinity (Christchurch): Deed indented: inventory of goods of Balle's chantry (vestments, plate, and books). [MS 'Bawles']. Cf. Maclean, 'Chantry certificates', pp. 242-3. Verso: draft of header of an indenture between the commissioners and the churchwardens of St Lawrence, Bristol, concerning the chantry goods of the same.
77	1548 10 April	Chantry certificate, Trinity (Christchurch): Deed indented: inventory of goods of Katherine Jones's chantry (vestments, plate, and books). Cf. Maclean, 'Chantry certificates', p. 242. In same hand as no. 76. Dorse blank. Good watermark [Hand and star/rowel].
78	1548-53	Deed indented: receipt by successive churchwardens of goods (vestments, plate) belonging to St John Baptist, Bristol, and recording the disposal/sale of individual items, including delivery to Bristol mint. Names. Contemporary endorsement.
79	1549 13 Aug.	Deed indented, signed by Robert Record, of receipt in the Mint of Bristol of church plate belonging to Holy Trinity (Christchurch). Inventory and valuation.
80	1552 11 Aug.	Deed indented: Church goods of St Peters sold to the Bristol mint or otherwise disposed of 1547-52, and details of uses to which the money was put, including the destruction of images and re-pewing the church. Goods remaining in the church 1552 – mostly vestments (described).
81	1553 24 May	Deed indented: the churchwardens of All Saints to William Chester, mayor, acknowledging the receipt from Chester and other the king's commissioners of two chalices, four bells, a pair of organs, and a brass eagle. Signatures. Contemporary endorsement.
82	[Mid C16]	Inventory supplied to Mr. [Robert] Adams of vestments, plate, books and movables of St Peter's Church. 4 pp.
83	1545/6	Acquittance for payment of tenth by chaplain of Ball's chantry, Holy Trinity (Christchurch)
84	1546	Acquittance for payment of subsidy by chaplain of Ball's chantry, Holy Trinity (Christchurch).
85	1550-51	Receipts and quittances from John Willy, Chamberlain of Bristol, of fee paid by Tybbot [Blownt] tailor for freedom of the city.
86	1551 13 Oct	Receipt of Rice Lewes, yeoman usher of the King's Chamber, to the Chamberlain of Bristol for payment of his annuity. Mark and signet seal.
87	1551 5 May	Receipt of John Laurence, formerly chaplain of St George's chapel in Broad St, and now chaplain of Edmund Bradwey, gent., to John Sebright, city chamberlain, for instalments of his pension. Holograph. Contemporary endorsement.

88	1552 4 April	Receipt of John Lawrence, as no. 87. No endorsement.

89	1552 8 Nov.	Acquittance to the Chamberlain of Bristol for annual payment from the dissolved hospital of Gaunts due to the Dean & Chapter of Wells. Signed Andrew Thorne, canon.
90	1553 30 June	Receipt of Thomas Shelley, gent, of part payment of sum for which Edward Togood, minister, and John Sebright stand bound by obligation.
91	1578 2 Oct.	Acquittance for payment of a subsidy due from Holy Trinity (Christchurch).
92	1584 16 Jan.	Acquittance from the Queen's receivers to the churchwardens of St Lawrence for payment of a pension arising from St Lawrence parsonage, formerly belonging to Keynsham Abbey.
93	1619 6 Nov.	Receipt from Israel Pownoll, registrar, to the churchwardens of St Peters for a payment for the fourth and last collection for Virginia
94	1478 25 June	Memorandum of acknowledgement before the Mayor, John Shipward, and constables of the Staple by Thomas Canynges, esq. and merchant, of his debt and bond in Statute Staple to Thomas Norton and others (named) for merchandise purchased.
95	[c. 1600], [1503]	[St Peter's Church]. Translation, C16/C17, of Deed No. 67 concerning Matthew Cachemay's bequest. Endorsements C16/17 and C19.
96	1546	Depositions concerning the revenues and possessions of the 'service of our Lady' in the parish church of 'Gravesalane', co. Glos.: cf. Maclean, 'Inventories', p. 110. Unidentified [?in Alveston].
97	[c. 1543]	Memorandum by [?Thomas Yatte] son-in-law of David Leyson, merchant (d. 1513) concerning David Leyson's will, and bequest to the use of the parson of St Lawrence of a house newly built by Leyson in Christmas Street, adjacent to St Lawrence's churchyard (in which house Thomas Moffett, schoolmaster, was living at the time of the memorandum), the rent arising to fund Leyson's obit (described); account of dispute arising because of breach of terms of the original grant. Names. For will of Leyson, TNA, PROB11/17, fos. 117v-120r. Leyson's deathbed disposition post-dates and is not mentioned in the registered copy will.
98	1546 20 Sept.	Indenture of sale by John Broke, merchant, to John Pryn, merchant, of contents of a house near Stallage Cross, both domestic and trade (listed) according to an inventory made between John Roper of Bristol, grocer, with Broke and Thomas Keynsham alias Kidwelly, in 1536. Contemporary endorsement. *Stallage Cross: Temple Street:* Neale, *William Worcestre*, pp. 8-11, 202-3.
99	1555	Goods of Adam Hary delivered to John Ketyngale in settlement of a debt; at bottom, in another hand, 'Mrs Slike' followed by inventory, including a chaffer of brass, and other stuff, valued.
100	[?mid C16]	The City officers' fees due at Christmas.
101	1552	Receipts of rent and payments made by William Chester, mayor, in the absence of the Chamberlain John Sebright. ?Chester's copy. *See also* no. 104.

102	[mid C16]	Claims and payments made by and to [John] Drewes for his expenses in London. Contemporary endorsement.
103	[c. 1551-2]	Richard Dawkins to John Sebright, city Chamberlain; letter detailing business in London in the Exchequer and payments made. *Sebright was Chamberlain 1551-2. Name of office holder 1548-51 unknown.*
104	[1552]	William Chester's account with John Sebright, city Chamberlain: John Sebright's version of no. 101. Contemporary endorsement.
105	1546	Riding account: Expenses of [churchwardens] going to London (meals, horses, etc) and a suit to the Lord Chancellor in connection with St Peter's Church. Names. 4pp. Cf. TNA, C1/962/45-8; C1/1135/48.
106	1571	Acquittances for payments of tenths due from St Peter's Rectory.
107	1551-66	Inventory of acquittances for tenths and subsidies paid to the Crown from the church of St Peter.

108	[C16]	Account for the re-pewing of St Peter's church. Contemporary endorsement.
109	1592 21 April	Bond of Richard Barnard and Robert Pirry, churchwardens for the repayment of 40s loaned to St Peter's church. Names.
110	1602/3 25 Jan.	Margaret Tindall widow to William Sebright Town Clerk of London concerning the descent of 'Wouerly' [Wolverly, co. Worcs]
111	1634	Visitation: Memorandum signed Henry Wheataker, apparitor, of the citation of the parson, officers, and others, and of designated occupations of the parish of St Peters, and of all those wishing to prove wills or take out letters of administration, to appear before the representative of the Archbishop of Canterbury in St Nicholas church, on 31 May and 2 June. Names of the rector, Robert Prichard, churchwardens and sidesmen added at foot in another hand.
112	1634 4 Sept.	Commission directed to the churchwardens of St Peters, authorising them collect monies for the restoration of St Paul's in London. Signature and signet seal of Matthew Warren, mayor, and others (names).
113	1646/7 9 March	Inventory of goods etc of Mary Grey, widow, deceased. Contemporary endorsements.
114	1681/2 6 Feb.	[Christchurch Deed] General order from William, bishop of Bristol, to the ministers & churchwardens of the several parishes in Bristol to return the names of all recusants and dissenters, and also of school masters and school mistresses.
115	1565 22 Oct.	Inventory, indented, of goods of John Sebright, yeoman, and of debts owing to him.
116	1584 26 March	Inventory, indented, of goods etc of John Popley, late of parish of St John Baptist. Exhibited before William Gleeson, registrar, by Margery Popley, widow and executrix.
117	1590	Inventory of goods etc Margery Popley alias Sebright, widow, deceased, of parish of St John Baptist. Includes hangings of story of Griselda. Exhibited before Nathaniel Pownoll, deputy Registrar, by Thomas Pryn, executor.

118	1534/5	Inventory of goods of John Bregeman late of Challock, Kent. Antiquarian endorsement.
119	1585/6	Inventory of goods of John Mantell of Nackington, Kent. Antiquarian endorsement.
120	1615 10 Oct.	Inventory of goods of William Mantle, yeoman, deceased, of Nackington, Kent. Contemporary and antiquarian endorsements.
121	1466 24 July	Will and testament of Stephen Sydegore of Leeds, Kent. Seal (damaged). Endorsed with note of probate before official of Archbishop of Canterbury, October 1466. Antiquarian endorsement.
122	1514, 1516	Copy will, 30 March 1514, and probate of John Barsse of Leeds, Kent. Antiquarian endorsement.
123	1514 18 July	Notarial copy of will of Thomas Reede [of Leeds, Kent], son of John Reed notary late of London. Proved 1515. This seems to have been produced in evidence, possibly in Common Pleas, 1526. Contemporary and antiquarian endorsements. For registered copy will (PCC), TNA, PROB11/18, fos. 44r, v.
124	1531 4 May	Will of John Ayot of Leeds, Kent. Endorsed with note of probate before official of Archbishop of Canterbury. Seal missing. Antiquarian endorsement.
125	1534	Will of Edward ap Howell ap Madoc leaving property near Wrexham to his children. Probate in parish church of Wrexham. Antiquarian endorsement. Water damaged and faded.
126	1597 30 Dec.	Will of Maurice Kyffin. Will made in England to remain in force. In the present document Kyffin leaves money to Christchurch Dublin, to poor soldiers in Dublin, and other legacies, including death's head rings. Dublin probate 1598. Antiquarian endorsement. Remains of seal.
		Note nos. 118-126 do not relate to Bristol[40]

[40] A comment to this effect written in pencil in a different hand at the end of the list of contents in the transcript, 08153/4 [unnumbered p. 10] gives, in error, a range of 119-126.

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